

## Lindsay Scott Clark



**Lindsay Scott Clark**, a well known local **artist** lived in Westmuir from 1958 until his death in 1996.

Lindsay was **born in Forfar** on the 5<sup>th</sup> May 1912. A few years later the family moved to **Uddingston** where he was educated at the Grammar school. The family **emigrated to Canada in 1928** where he secured employment with the **Imperial Bank of Canada** in Edmonton, Alberta. It was during his time in Canada that Lindsay **developed an interest in painting** and he first exhibited with **Edmonton Art Club**.

In **1936** Lindsay **returned to Scotland** in the hope of **studying art** on a formal basis. However, economics dictated the course was beyond his means so he decided to pursue his other interest which was **music**. He gained his **L.T.C.L. in 1937** and then entered **teacher training college in Dundee** to train as a **music teacher**.

The outbreak of WW2 was to interrupt his training with Lindsay enlisting as a driver in the **Royal Army Signal Corps**. When Singapore fell to the Japanese he was taken prisoner and **spent from 1942 – 1946 as a Prisoner of War**. For a time he was held in the notorious **Changi Jail** and for nearly **four years** he worked on the '**Death Railway**' that was being built between **Thailand** and **Burma**. These years were to leave a mark that would travel with him for the rest of his life.

On his return to Scotland he spent many months in **hospital** during which time he met his wife **Ethel**.

When his health permitted, Lindsay **returned to teacher training college** and **qualified in 1948**. Thereafter he **taught music in the Kirriemuir area until his retiral in 1973**. He was also **church organist** and **choirmaster in Kirriemuir Parish Church for 43 years**.

Lindsay **resumed painting during the 1960's** and his **early retiral** from teaching enabled him to **devote his full attention to art**.

Lindsay and his easel were a **familiar sight in the hills and glens of Angus** and **Perthshire** but many of his paintings are of places **further afield**. He was equally familiar with the wilder seascapes of **Wester Ross** and the rugged grandeur of the **North-West Highlands**. He found inspiration in visits to **Cornwall, Dorset, Suffolk** and **Cumbria** where he honed his skills in the company of some of **Britain's leading water-colourists**. His favourite subject however was the **Isle of Mull** where he spent many happy **holidays** with his wife **Ethel** and inseparable **Golden Retriever**.

His paintings have been **exhibited throughout Britain** most noticeably in the **Royal Scottish Academy** and the **Royal Scottish Society of Painters in Water-colours in Edinburgh**, and the **Royal Glasgow Institute**. They have also been shown in **London** via the **Royal Water-colour Society**, The **Royal Institute of Painters in Water-colours**, **Britain in Water-colour** and the **Royal Society of Marine Artists**.

Although not in any sense a commercial artist with a particularly prolific output many of his paintings have been **collected by private individuals** and **examples of his work** can be found in **all parts of the British Isles, North America and elsewhere**.

His **memory lives on** in the pleasure his work gives to those fortunate to have a **Lindsay Scott Clark painting** gracing their home.